

BRADEN GAY

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BASED IN NASHVILLE TN

LIVE SOUND & AUDIO ENGINEER, HANDS-ON TECH,
FOH, MONITORS, STAGEHAND, AV TECH

CERTIFICATIONS

DANTE LVL 3 CERTIFIED
LAWO MC^2 CERTIFIED
NETGEAR LVL 1 CERTIFIED
AHM CERTIFIED
LACOUSTICS SYSTEM &
WORKFLOW
SHURE WIRELESS
MASTER CLASS

TECHNICAL SKILLS

FLYING D&B, COHESION, &
L-ACOUSTICS
AUDIO SIGNAL FLOW &
TROUBLESHOOTING
SOLDERING & CABLE MAINT.
STAGE SETUP & STRIKE
STRONG COMMUNICATION
TEAMWORK

MUSIC BACKGROUND & TRAINING

PROFESSIONAL EXPERIENCE

APPSTATE JAZZ ENSEMBLE
APPALACHIAN STATE | 2023–2026
APPSTATE JAZZ COMBOS
APPALACHIAN STATE | 2023–2026
FIZZED JAZZ JAM
FIZZED BOONE, HOUSE BAND | 2025–2026
STUDIO SAX PLAYER
APPSTATE RECORDING STUDIO | 2023–2026

EDUCATION

APPALACHIAN STATE UNIVERSITY
BOONE, NC | FALL 2023 – SPRING 2026
B.S. IN RECORDING & PRODUCTION
W/ A MINOR IN GENERAL BUSINESS

PROFESSIONAL EXPERIENCE

AUDIO TECHNICIAN

SPECTRUM SOUND INC. | MAY '26- PRESENT
SUPPORTED DAY-TO-DAY OPERATIONS IN A HIGH-END LIVE SOUND PRODUCTION SHOP
ASSISTED WITH CABLE MANAGEMENT, EQUIPMENT PREP, ORGANIZATION, AND INVENTORY
GAINED HANDS-ON EXPERIENCE WITH PROFESSIONAL TOURING GEAR AND WORKFLOWS

AUDIO/VISUAL TECHNICIAN

MOUNTAINEER AV PRODUCTION, ASU | NOV '24 – MAY '26
PROVIDE PROFESSIONAL AV TECH SUPPORT FOR UNIVERSITY-WIDE EVENTS AND PRODUCTIONS
OPERATE SOUNDBOARDS, MICROPHONES, LIGHTING, AND PROJECTORS FOR LIVE AND RECORDED EVENTS
MAINTAIN EQUIPMENT & DELIVER EXCEPTIONAL CUSTOMER SERVICE TO CAMPUS DEPARTMENTS

AUDIO DIRECTOR

BOONE UNITED METHODIST CHURCH | OCT '25- MAY '26
OPERATE AND MIX LIVE SOUND FOR WEEKLY WORSHIP SERVICES WITH OVER 300 ATTENDEES
MANAGED AND TROUBLESHOOT AUDIO SYSTEMS, SIGNAL FLOW, AND MAINTAINED THE OPERATION
OF ALL THE AUDIO EQUIPMENT.
COLLABORATED WITH MUSICIANS AND STAFF TO ENSURE CONSISTENT AND QUALITY SOUND

STAGEHAND

RHINO STAGEHANDS (BRIDGESTONE ARENA) | SUMMER '25
SET UP AND TORE DOWN STAGING, AUDIO, LIGHTING, AND VIDEO EQUIPMENT FOR CONCERTS
AND LIVE EVENTS
WORKED IN A FAST-PACED, TEAM-ORIENTED ENVIRONMENT TO ENSURE SMOOTH LOAD-INS & LOAD-OUTS
FOLLOWED SAFETY PROTOCOLS AND ADAPTED TO VARIED PRODUCTION NEEDS

AUDIO TECHNICIAN

SPECIAL EVENT SERVICES (SES) | SUMMER '24
SUPPORTED NATIONAL MUSIC TOURS AND FESTIVALS, INCLUDING HOOTIE & THE BLOWFISH
AND THE CAROLINA COUNTRY MUSIC FESTIVAL
SET UP, PATCHED, & TESTED PROFESSIONAL AUDIO SYSTEMS; PERFORMED SOLDERING & MAINTENANCE
ASSISTED SENIOR ENGINEERS IN MANAGING BACKLINE, FOH, AND MONITOR SYSTEMS

DEVELOPING KNOWLEDGE

LIVE SOUND MIXING, (FOH/MONITOR/SYSTEM ENGINEER), DIGITAL/ANALOG CONSOLES,
BEHRINGER X32, DIGICO (SD & QUANTUM), YAMAHA (PM & DM), ALLEN & HEATH
(AVANTIS & D-LIVE, SQ), LAWO (MC2), SSL DUALITY DELTA, API VISION, SIGNAL PROCESSING,
DIRECT OUT, LAKE CONTROLLER, GALILEO GALAXY, NEWTON, AHM